

# Gaiety Theatre Dublin

Directors Eamonn Andrews, Lorcan Bourke, Fred O'Donovan,  
Dermot Cafferky, Tom Walsh & Joe Kearns

APRIL 15th to MAY 4th, 1974

Dublin Grand Opera Society

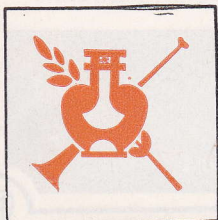
presents

International Opera Season

TONIGHT :

*Rigoletto*

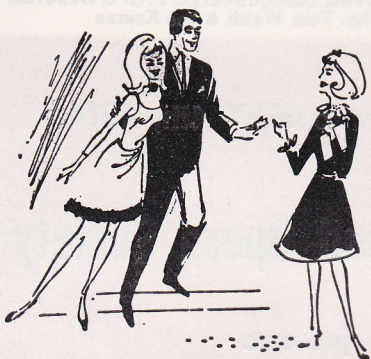
(VERDI)



**10p**



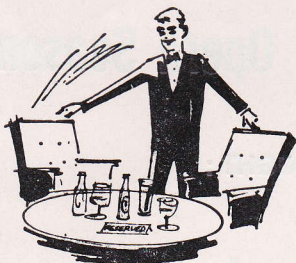
# A GAIETY EVENING



## FIRST ACT

Meet in the Gaiety. Have a drink in comfort before the show.

Bars open 7.30 p.m. Order and pay for drinks for the interval.



## INTERVAL

Your drinks are ready and waiting for you at your table. You're saved time and trouble.



## ENCORE

Relax after the show. Have a drink. The bars are always open for half an hour after curtain fall.

## FINALE

We trust you enjoyed your Gaiety evening come again!

Licensed Bars on all Floors.

The taking of photographs in the auditorium is prohibited.



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# **GAIETY THEATRE**

**SOUTH KING STREET, DUBLIN 2**

**Telegrams 'Gaiety Dublin'**

**Telephone 771717**

**Resident Manager : JOE KEARNS**

**NIGHTLY 7.45 p.m.**

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**Commencing Monday 15th April, 1974**

## **DUBLIN GRAND OPERA SOCIETY**

**with the**

**RADIO TELEFIS EIREANN SYMPHONY ORCHESTRA**

**(By kind permission of the RTE Authority)**

**PRESENTS**

### **AN INTERNATIONAL SEASON OF OPERA**

#### **RIGOLETTO**

**(VERDI)**

#### **SIMON BOCCANEGRA**

**(VERDI)**

#### **LUCIA DI LAMMERMOOR**

**(DONIZETTI)**

#### **MADAMA BUTTERFLY**

**(PUCCINI)**

#### **LA FAVORITA**

**(DONIZETTI)**

#### **Casts**

ATZUKO AZUMA, ANNA MARIA BALBONI, NICULINA MIREA CURTA, VIORICA CORTEZ, RUTH MAHER, TERRY REID, GUNES ULKER, GIANNI BAVAGLIO, ANTONIO BEVACQUA, MUGUR BOGDAN, FRANCO BONANOME, BRENDAN CAVANAGH, GABRIELE FLORESTA, GIOVANNI GUSMEROLI, GIORGIO GATTI, BRENDAN KEYES, JOHN O'FLYNN, PATRICK RING, SALVATORE SASSU, AURIO TOMICICH.

#### **Conductors**

**NAPOLEONE ANNOVAZZI**

**ALBERT ROSEN**

#### **Producers**

**JAROSLAV HORACEK**

**PHILIPPE PERROTTET**

**CHORUS AND CORPS DE BALLET  
OF DUBLIN GRAND OPERA SOCIETY**

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## PLAY YOUR PART

If you are over 18 and under 65  
there's an important role for you as  
a blood donor. It's simple, it's painless and  
perhaps one day YOUR OWN life or  
the life of someone dear to you may depend  
on a blood donation.

There are clinics three evenings a week.  
Why not come along and bring  
a friend with you.

Blood Transfusion Service Board, Dublin,  
Pelican House, 52 Lower Leeson Street,  
(by Leeson Street Bridge)  
Telephone : 66981

Clinics Every Monday, Tuesday & Friday

from 5 to 8.30 p.m.

No appointment needed.

This space is sponsored by

**GUINNESS GROUP SALES  
(IRELAND) LTD.**

# DUBLIN GRAND OPERA SOCIETY

c/o GAIETY THEATRE

President : PROFESSOR ANTHONY G. HUGHES, D.Mus.

Chairman : LIEUT.-COL. CAV. UFF. WILLIAM O'KELLY

Hon. Secretary : MISS MONICA CONDRON,

47 Raymond Street. S.C.Rd. (Tel. 753238)

Assistant Hon. Secretary : JOHN CARNEY

Joint Hon. Treasurers : DONALD J. POTTER; MISS AILEEN WALSH

Chairman, Patron Members' Committee: J. F. MacINERNEY, Esq.

## *The Society Thanks*

The productions for 1974

have been graciously sponsored by the following :

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Monday April 15th

Wednesday 17th April

# Rigoletto

By GIUSEPPE VERDI

Libretto by Francesco Maria Piave  
from Victor Hugo's "Le Roi s'amuse"

Time : 16th Century

DRAMATIS

**Rigoletto** (court jester)

**Gilda** (his daughter)

**The Duke of Mantua**

**Sparafucile** (a professional assassin)

**Maddalena** (his sister)

**Count Monterone**

**Giovanna** (Gilda's duenna)

**Count Ceprano** (a courtier)

**Countess Ceprano**

**Marullo** (a courtier)

**Borsa** (a courtier)

**Page**

Courtiers

Conductor : **ALBERT ROSEN**

SYNOPSIS OF SCENERY

ACT I

A Salon in the Ducal Palace.

ACT II

The Courtyard of Rigoletto's House.

ACT III

A Salon in the Ducal Palace.

ACT IV

A Ruined Tower on the Banks of the Mincio.

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Friday 19th April

Thursday 25th April

# oletto

**ERDI (1813-1901)**

By arrangement with G. Ricordi & Co. (London) Ltd.)

Place : Mantua

## PERSONAE

**GABRIELE FLORESTA**  
**NICULINA MIREA CURTA**  
**ANTONIO BEVACQUA**  
**GIOVANNI GUSMEROLI**  
**RUTH MAHER**  
**JOHN O'FLYNN**  
**DYMPNA CARNEY**  
**LUCIANO PECCHIA**  
**MONICA CONDRON**  
**BRENDAN KEYES**  
**PATRICK RING**  
**MAURA MOONEY**

Dancers : Rosemary Hyland, Penny James, Mary Manders, Christobel Neligan, Nadia Stiven, Mary Wall.

Producer : **PHILIPPE PERROTTET**

**RTE SYMPHONY ORCHESTRA**

(By kind permission of the RTE Authority)

Sets designed by **PHILIPPE PERROTTET**

Painted by **MERVYN ROWE**

and built in the Gaiety Workshop.

Dances in Act I arranged by **PHILIPPE PERROTTET**

Lighting by **SEAN BURKE**

Costumes by **CASA JOLANDA, ROME.**

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**Commencing 13th May 1974**

**Direct from Spain**

**BALLET GALLEGO**

**The World Famous Galician Ballet Co.,**

**with a full Company of Co-Artistes**

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**HAPPY  
FAMILIES  
TAKE**

**A**

**Disney**

**HOLIDAY**

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**FOR THE DUBLIN GRAND OPERA SOCIETY**

**Stage Director**  
PATRICK McCLELLAN

**Chorus Masters**  
Visiting : KENNETH CLEVELAND

Resident Chorus Master and Accompanist :  
JEANNIE REDDIN McDONALD, L.R.A.M., A.T.C.L.

Chorus Master : JOHN BRADY

**Choreographer**  
PHILIPPE PERROTTET

**Assistant Choreographer**  
NADIA STIVEN

**Scenic Designer**  
MERVYN ROWE

**Wardrobe Mistress**  
NARCISA BALESTRA

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**FOR GAIETY THEATRE**

Stage Manager : PADDY JONES  
Assistant Stage Manager : GEORGE McFALL  
Chief Electrician : SEAN BURKE  
Press Officer : ANN DOUGLAS

Lighting Equipment by Bourke-Strand Electric Ltd.

The public may leave at the end of the performance by all Exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. (Copy of by-laws).

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**Sinnotts**

**STH. KING STREET**

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**Famous For Whiskey**

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**HEAVENLY HAMBURGERS !**  
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**AND**  
**PASSIONATE PASTRIES !**



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**CRAFTON STREET DUBLIN 2**

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**For one week only**

**James N. Healy**

**in**

**CRAZY WALL**

**by J. B. Keane**

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**COMMENCING JULY**

**EAMONN ANDREWS STUDIOS**

**Present**

**MAUREEN POTTER**

**in**

**GAELS OF LAUGHTER '74**

**with all star cast**

**Full details to be announced later**

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in this Theatre

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Crisps in the Country

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